

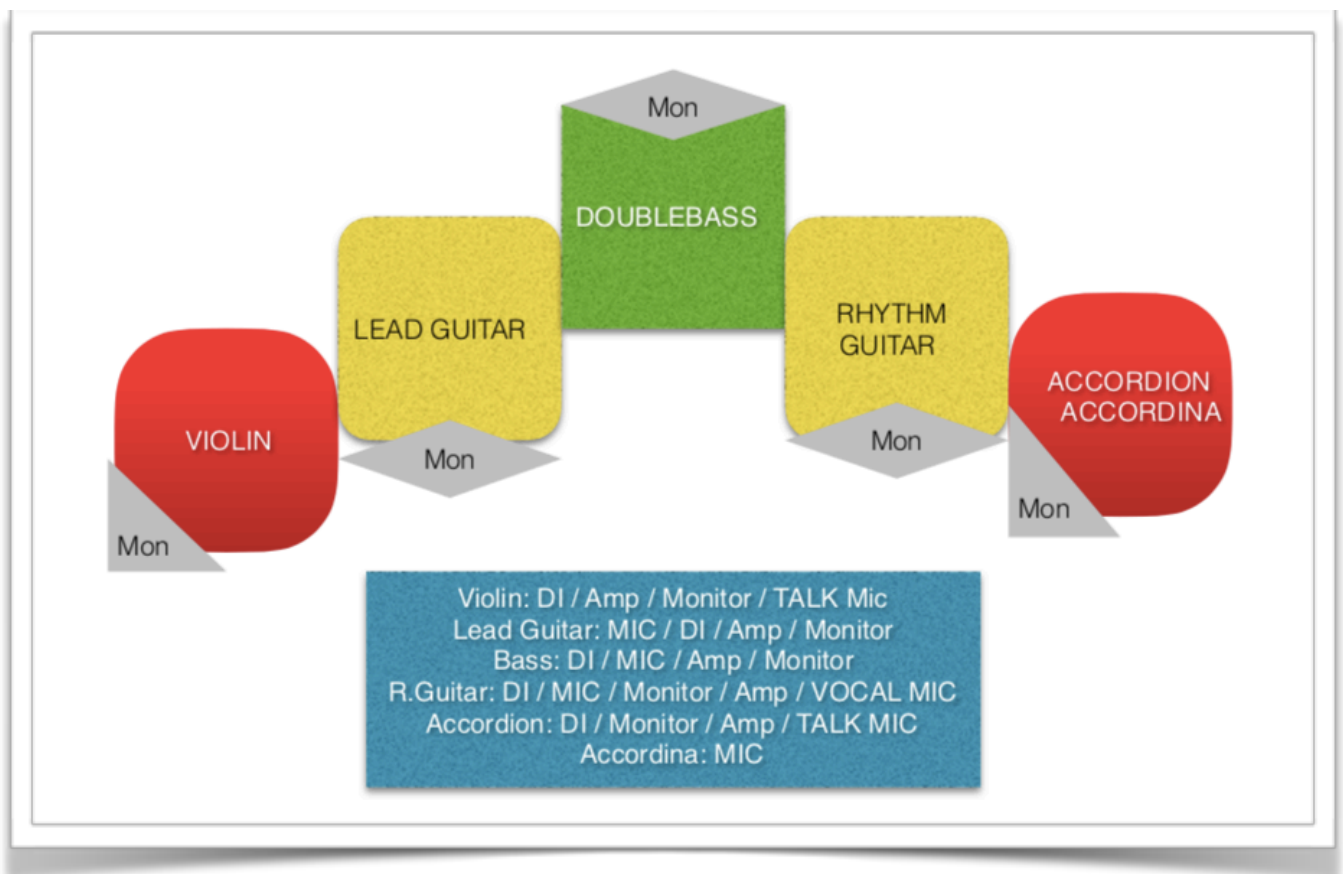
DJANGO FESTIVAL ALL-STARS

« SUMMER BAND » 2019-2020

Updated January 2019 - DO NOT USE PREVIOUS ONES

RIDER

1. STAGE PLOT - INPUT LIST



INPUT LIST :

	INPUT	INSTRUMENT
<input type="checkbox"/>	DI	Accordion from Pedal Board / Amp Link
<input type="checkbox"/>	MIC	AKG C414 Accordion
<input type="checkbox"/>	MIC	AKG C414 Accordion
<input type="checkbox"/>	MIC	AKG C 414 Accordina
<input type="checkbox"/>	DI	Acoustic Bass (From Pick-Up)
<input type="checkbox"/>	MIC	Acoustic Bass (Mic)
<input type="checkbox"/>	MIC	KM 184 Rhythm Gt
<input type="checkbox"/>	DI	Rhythm Gt (Clip-On) - Mic Provided by the artist
<input type="checkbox"/>	MIC	VOCAL MIC BETA 58
<input type="checkbox"/>	DI	Violin (Clip-On) Mic Provided by the artist
<input type="checkbox"/>	MIC	AKG C414 Violin
<input type="checkbox"/>	DI	Lead Guitar from AMP
<input type="checkbox"/>	MIC	KM 184 Lead Guitar
<input type="checkbox"/>	MIC	Wireless SM 58Talk Mic 1 (MC)
<input type="checkbox"/>	MIC	SM 58 Talk Mic 1 WIRELESS
<input type="checkbox"/>	MIC	SM 58 Talk Mic 2 WIRELESS

2. BACKLINE TO BE PROVIDED BY THE VENUE or FESTIVAL

For the Guitars:

2 ACOUSTIC AMPS, type ROLAND AC 60 or AER Compact 60, could be substitutions but NO CALIFORNIA BLONDE

2 MICS type SM 57 or Static Mics type NEUMANN KM 184

1 VOCAL MIC, Shure BETA58

2 DIRECT BOX

For the Accordion / Accordina:

2 mics for Left and Right Hands AKG 414

1 mic for Accordina AKG 414

1 TALK MIC WIRELESS

1 DI BOX

1 Keyboard amp type ROLAND KC series or AER ACOUSTIC AMP

(NO GUITAR AMP !)

For the Violin:

1 static mic type Neumann TLM series

1 DI

1 ACOUSTIC AMP, type ROLAND AC 60 or AER Compact 60 NO CALIFORNIA BLOND and NO ELECTRIC GUITAR AMP.

1 TALK MIC WIRELESS

For the Bass:

IMPORTANT !!! (THE INSTRUMENT HAS TO BE PROVIDED BY THE VENUE)

Double Bass

SIZE: 3/4 or 7/8 preferably

STRING LENGTH: Scale (vibrating string length): 102 cm – 106 cm (3/4 - 7/8)
“D-measure” also “D neck” (1st finger in 4th position play D note)

MUST HAVE ADJUSTABLE BRIDGE

PICK UP: Fishman Full Circle or The Realist (David Gage)

BOW: French style

AMPLIFIER AND SPEAKER:

Amplifier: Gallien-Krueger, Aguilar, Acoustic Image, Ampeg (combo or top)

Speaker size: 1x12” or 2x10” or 4x10” (no 15” please!).

Any cabinet is acceptable as long as it does not have 15” speakers within. These are too large for the acoustic bass.

PLEASE RAISE THE AMP approx. 70cm. (the flight case works usually & covered in a black cloth)

Microphone:

1 Microphone (one of the following on small stand to be set in front of bass):
Electro-voice RE 20, Neumann TLM 170/TLM 103, Akg 414 or DPA 4099B with clip for bass

An Active DI box BSS or equivalent with good quality from pickup

MISC BACKLINE TO PROVIDE :

2 CHAIRS

2 MIDDLE HEIGHT STOOLS

2 GUITAR STANDS

2 MUSIC STANDS

IMPORTANT RE MONITORS

2 different reverbs type

5 different monitor mix

2. SOUND CHECK

Starting the sound check as individual instruments:

Use Mics in the house for the most acoustic sound, use DI in Monitors with reduced Mic Gain to avoid feedbacks

In each monitor put the following mix:

Leading instrument on the front, (e.g. Guitar Level high and low level for others instrument.) and others behind.

Reduce High Frequencies in Guitar and Accordion, Violin to have a smooth shape on EQ.

Add a little reverb for Violin, accordion and Guitars, HALL 1.8ms.

3. MIX and EQ

VERY IMPORTANT

Live Acoustic should as acoustic as possible in the PA, too loud volume is not required but we need to keep the energy at a good level.

Guitars are switching Lead to Rhythm performances very important to follow the level of each, higher level for the one doing a solo and lower level while doing the rhythm.

Also it is highly recommended to follow the solos as volumes are concerned.

EQ

Some words on EQs,

Accordion:

Avoid too brilliant highs by reducing the gain around 3 KHz to 5 KHz and increase high Mids around 400-500 Hz

Accordina: Reduce highs in a drastic way, and increase high Mids too following the accordion EQ, put longer reverb, Hall at 2.5ms

In general way for guitars and violins avoid aggressive sounds and boomy sounds during rhythm.

4. BACKSTAGE & HOSPITALITY

5 (minimum 2) lockable dressing rooms with :

- a variety of snacks and drinks with vegetables and fruits
- 5 black towells if possible white is OK. (stage)
- Small bottles of water
- Full hot Dinner before the show with 2 bottles of red wine

CONTACTS :

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